

Short and Suite

A suite for solo guitar in six movements

David Orvek

Note on interpretation:

In accordance with the Baroque style of this work, most decisions regarding the surface details of the piece—dynamics, articulation, ornamentation etc.—have been left un-notated. This is not out of carelessness or a desire for uniformity; to play the piece literally as notated—at the exact tempi suggested with no changes of articulation or dynamics—would be to miss the intentions of the composer entirely. Rather, it is the hope of the composer that the piece as notated will serve as a starting point from which the performer may build his or her own interpretation. The composer hopes to leave freedom not only for individual variation but also for spontaneous invention, and because of this the piece may vary substantially from performance to performance. The only incorrect performance of the work would be one in which the performer did not actively seek to make the piece as musical as possible.

—David Orvek

Suite for Guitar

Prelude

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Freely, as an improvisation ♩ = c. 50

Guitar

attacca

Allemande

Lively ♩ = c. 120

1. 2.

1. 2.

Courante

Persistently ♩ = c. 130

Musical score for Courante, featuring a 3/4 time signature and a key signature of one sharp (F#). The score consists of eight staves of music. The first staff begins with a repeat sign. The second and third staves contain a first ending (marked '1.') and a second ending (marked '2.'). The music is characterized by a steady, rhythmic flow with various melodic lines and harmonic accompaniment.

Sarabande

Mournfully ♩ = c. 65

Musical score for Sarabande, featuring a 3/4 time signature and a key signature of one sharp (F#). The score consists of four staves of music. The first staff begins with a trill (tr) and a fermata. The second and third staves contain a first ending (marked '1.') and a second ending (marked '2.'). The music is characterized by a slow, mournful tempo with a focus on harmonic texture and melodic lines.

Pompously ♩ = c. 130

Bourée

Musical score for Bourée, featuring five staves of music in 4/4 time. The tempo is marked 'Pompously' with a quarter note equal to approximately 130 beats per minute. The key signature has one sharp (F#). The score includes first and second endings, with the first ending leading to a repeat and the second ending leading to a final cadence.

Gigue

Merrily ♩ = c. 60

Musical score for Gigue, featuring five staves of music in 6/8 time. The tempo is marked 'Merrily' with a quarter note equal to approximately 60 beats per minute. The key signature has one sharp (F#). The score includes first and second endings, with the first ending leading to a repeat and the second ending leading to a final cadence.