

String Trio in D

I

David Orvek

Allegro ♩ = 135

Violin

Viola

Cello

Vln.

Vla.

Vc.

p

mp

pp

mf

mf

mf

6

11

15

Vln.

Vla.

Vc.

f

f

f

20

Vln.

Vla.

Vc.

f

25

Vln.

Vla.

Vc.

f

f

f

30

Vln.

Vla.

Vc.

35

Vln.

Vla.

Vc.

p

p

p

39

Vln.

Vla.

Vc.

p

p

pizz.

arco

p

String Trio in D

43

Vln.

Vla.

Vc.

mp

mp

pizz.

arco

mp

47

Vln.

Vla.

Vc.

subito p

subito p

p

pizz.

52

Vln.

Vla.

Vc.

f

f

arco

f

56

Vln.

Vla.

Vc.

mp

60

Vln.

Vla.

Vc.

pp

64

Vln.

Vla.

Vc.

pizz.

68

Vln. *p*

Vla. *p* arco pizz.

Vc. *p*

72

Vln. *mf*

Vla. *mf*

Vc. *mf*

75

Vln. *ff*

Vla. *ff* arco

Vc. *ff*

String Trio in D

79

Vln.

Vla.

Vc.

mp

mp

mp

84

Vln.

Vla.

Vc.

f

f

f

p

p

p

89

Vln.

Vla.

Vc.

mp

mp

mp

92

Vln.

Vla.

Vc.

mf

mf

mf

95

Vln.

Vla.

Vc.

f

f

f

99

Vln.

Vla.

Vc.

102

Vln.

Vla.

Vc.

f

f

f

Detailed description: This system contains measures 102 through 106. The Violin part (Vln.) starts with a melodic line in measure 102, followed by a rest in 103, and then continues with eighth notes in 104 and 105, ending with a quarter note in 106. The Viola part (Vla.) has a half note in 102, followed by eighth notes in 103, 104, and 105, and a quarter note in 106. The Violoncello part (Vc.) has a half note in 102, followed by eighth notes in 103, 104, and 105, and a quarter note in 106. A dynamic marking of *f* (forte) is present at the beginning of measure 106 for all three parts.

107

Vln.

Vla.

Vc.

mf

mf

mf

Detailed description: This system contains measures 107 through 110. The Violin part (Vln.) has a half note in 107, followed by quarter notes in 108, 109, and 110. The Viola part (Vla.) has eighth notes in 107, followed by quarter notes in 108, 109, and 110. The Violoncello part (Vc.) has a steady eighth-note accompaniment throughout measures 107-110. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of measure 110 for all three parts.

111

Vln.

Vla.

Vc.

f

f

f

Detailed description: This system contains measures 111 through 114. The Violin part (Vln.) has a half note in 111, followed by quarter notes in 112, 113, and 114. The Viola part (Vla.) has eighth notes in 111, followed by quarter notes in 112, 113, and 114. The Violoncello part (Vc.) has a steady eighth-note accompaniment throughout measures 111-114. A dynamic marking of *f* (forte) is present at the beginning of measure 114 for all three parts.

115

Vln.

Vla.

Vc.

120

Vln.

Vla.

Vc.

p

p

p

125

Vln.

Vla.

Vc.

p

p

pizz.

arco

p

129

Vln.

Vla.

Vc.

mp

mp

pizz.

arco

mp

133

Vln.

Vla.

Vc.

subito p

subito p

subito p

138

Vln.

Vla.

Vc.

f

pizz.

f arco

f

142

Vln.

Vla.

Vc.

mp

mp

mp

146

Vln.

Vla.

Vc.

p

f

p

f

p

f